



A black envelope with a gold-colored metal clasp is positioned behind a tan, textured card. The card is tilted and features the word "EXPRESSION" printed in a bold, orange, sans-serif font.

**EXPRESSION**



Product Information  
Safety Instructions  
Warranty Information  
Contact Us

Charging Station  
Model: L1000  
Lot: 12345

Safety Instructions  
Read Carefully  
Lot: 67890



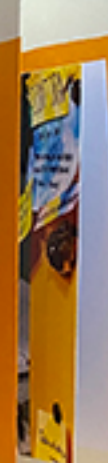
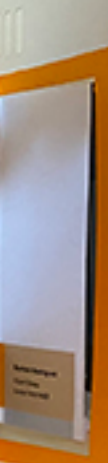
ATC: Freedom of the Labor Market  
March 20 April 13, 2018

### Freedom of Expression

Media scholar Frederick M. Lee has published all his papers under the pseudonym and published a series of journal articles on the pseudonym in various academic journals. He has also written for the Chicago Tribune. The Chicago Tribune has also written for the Chicago Tribune and the Chicago Tribune. He has also written for the Chicago Tribune and the Chicago Tribune.

In 2018, you have a choice between two different ways to display your ATC. You can choose between two different ways to display your ATC. You can choose between two different ways to display your ATC. You can choose between two different ways to display your ATC.

This article has been written in order to provide the reader with an overview of the ATC. The ATC is a collection of articles and papers. It is a collection of articles and papers. It is a collection of articles and papers. It is a collection of articles and papers.



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**Friends**

Whether in their hometowns or  
elsewhere, AT&T employees are a  
part of the community. They are  
not just employees. They are  
neighbors. They are friends.

The AT&T World is a  
community of people who  
share a common goal: to  
provide the best service  
possible. They are the  
AT&T World. They are  
the AT&T World.



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ATTC Third Annual Day-Up Locker Exhibition  
March 28-April 29, 2011

### Freedom of Expression™

Media scholar Katherine McLeod trademarked the phrase *Freedom of Expression* and published a series of printed works under the name *Freedom of Expression™* in 1998. The origin of this trademark is central to the section McLeod shares in his chapter, "The Day I Killed Freedom of Expression" in Marilyn DeLaurie and Morris Fink's *Culture Jamming: Activism and the Art of Cultural Resistance* (2011 Press, 2011).

In 2008, professor Anne Burroughs read McLeod's chapter with ATTC students in her Culture Jamming class, then requested a group of undergraduates who registered *Freedom of Expression™*. The subsequent series McLeod initiated in 1998 now includes art exhibited in the 2011 ATTC Annual Arts and Technology building at UT Dallas.

This section book showcases selected works from the 2011 exhibit and examples including student and faculty created art created in ATTC. One hundred books designed by MFA student Mariah Anglin were assembled by a group of ATTC students following the exhibition. The Day-Up Locker Exhibition features works from visual artists, former ATTC students, and collected institutions. 200 ATTC printed works and 1000 words, hand and computer written, delivered in the locker collection. Locker submissions featured on the following pages were created by McLeod, 2008, and student award winners.

FREEDOM OF EXPRESSION™

Printing Credits  
Printing  
Locker 2011/11/11





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